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BLAINE'S LIMPING LOGIC.

Secretary BLAINE's speech at Canton last week was a cutting one, yet it lacked spontaneity and did not rise to the heights of enthusiasm. The speech of reciprocity had a hard time to make his plan dovetail with McKinley's Chinese-wall protection system. The result was that while he said one word for McKinley he said a hundred for Blaine.

How could the man who denounced the McKinley bill for not opening a market for a single additional barrel of pork or bushel of wheat grow enthusiastic over that bill or its Napoleonic author? As a matter of fact he didn't. He talked smoothly and well, but the magnetic force of other days was not there.

Again, in answering CARL SCHURZ's speech at Boston, in which the distinguished tariff reformer dwelt upon the prosperity which followed the Walker tariff of 1846 and quoted Mr. Blaine's own words as recorded in his history in support of his position, Mr. Blaine practically gave the whole away. Mr. Blaine said that prosperity was due to the revolution in Europe of 1848, the Irish famine, the Crimean war, and the discovery of gold in California.

Well, why did these things bring prosperity? Because they gave us a steady market, an increased market, additional markets for our surplus products of all kinds, and especially of the farm. That is what the Democratic party wants to accomplish now, and that is what the Republican party, by its isolation policy, is striving with might and main to prevent.

Mr. Blaine did not follow the lead of his answer to its conclusion.

MILLER'S PARTISANSHIP.

Last Saturday THE CRITIC published the news that Attorney General MILLER had rescinded Attorney General GARRISON's order limiting the pay of deputy United States marshals employed for election purposes to five days only. We then exposed the shameless partisanship to which the officials of the Republican party had put deputy marshals in the past, and intimated that the rescission of the order was intended to revive these practices at the coming election.

This view of the case has been confirmed by Attorney-General MILLER himself. Yesterday he issued the following order to United States marshals:

"I wish to call your attention to the necessity of using great care in the selection of deputies to set in connection with the election.

"I note but most of the very best characterized men can be induced to accept such positions and known integrity, who will do their duty, but, at the same time, will not do anything needlessly to provoke trouble."

"A sufficient number of deputies should be appointed which is essential to the maintenance of order about the polls or registration offices, with a view to a fair election. Nor should they be employed for any greater number of days than is essential for that purpose."

"I rely upon you to exercise prudence, fairness and economy in this business. In no case can they be paid for more than ten days, and when that limit only too frequently would be exceeded, it may be essential to discharge their duties. These accounts will be rigidly scrutinized."

"In no case can they be paid for more than ten days." Of course not. The law limits the pay to ten days. But ten days at \$5 a day is pretty good pay for the Republican leaders, workers and hammers. Fifty dollars apiece will enable every's bunches to transform a doubtful voter into an active ULSTERMAN soldier. The same methods will be liberally and shamelessly used in McKinley's district to help him in his task of electing himself. "Vote for the home industries" is the legend inscribed on his banners that flies in public. In private it is "vote for McKinley and there's money in it for you." So there is from five to fifty dollars all paid out of the public treasury.

Indeed Attorney-General MILLER is trying to ingratiate himself with the hostile element of the Republican party so as to make his confirmation as Justice of the Supreme Court certain. He has got a clinch on the nomination. He could have had it before, but for the fact that the "man over there," as Henson called him, became convinced that if nominated MILLER would be rejected by the Senate. If adding the Republican majority to the loss of the treasury in their desperate efforts to win a leading campaign will gain him confirmation, MILLER is bound to compel them to vote for him. It is a shameful spectacle. One that could only occur under a chancery Administration, one that has "set the house of heaven to serve the devil in."

According to ADENY, McLaurin's the Stock Exchange are about to appear, or break out, or do something of the kind. SEVEN BELL is again according to Mr. McLaurin, is at the bottom of the trouble. He and other medicine men of the telegraph are going to scatter the whites under their feet of soil and have things their own way. The sensible Dr. BEALE is more or less mixed up in the story. Perhaps it is not to be anticipated,

seriously, SEVEN BELL should be taken away from the rest of the tele. He is quite as dangerous as GEORGE.

The CINCINNATI Board of Public Improvements tried to end the Mayor from appointing a new Board, as authorized by the law adopted at the recent extra session of the Legislature. Before the temporary restraining order could be served on the Mayor that all he had appointed the four members of the new Board and sworn them into office. The members of the old Board then went out of office.

MEET HYDE'S new wife a year of his stock in the *Cincinnati Gazette* of Cincinnati. He seems vexed at the fact that the public takes to his being crowded out of that paper. He should recollect that the public never tires of the dramatic movement, but the central interest is still the beauty and sorrows of the lovely and unfortunate sovereign.

The play is still a series of gorgeous archaeological tableaux, variable objects in history, enlivened by the deployment of a tragic and appealing plot and raised to a strong and noble and forcible declamation.

The dramatic movement has been weakened somewhat by the manifest improvement of the piece as a play, but the central interest is still the beauty and sorrows of the lovely and unfortunate sovereign.

As she moves across the stage in her stately coronation robes, attended by the brilliant figures of the famous men and women of that stupendous era, even the audience, accustomed to the physical and emotional, not merely the period, but of the individual, history, memoirs and memorials all seem to live before us as something wholly different from the cold abstractions of the printed page. Here is the real and living Napoleon, even to the gray surcoat, the awkward snort-taking and the playful pinching of the checks, and here the affable attendants. Here the Empress, with her martial bearing of the *army impérial*. Herself, if she ever spoke English, was exceedingly well done. Yank Hoy and his assistant, Omene, the Japanese fan-taists, presented a novel and interesting

A TONGUE ARTIST'S Reception.

Le Petit Freddie, the musical prodigy with Hyde's Star Specialty Company, at Kerman's Theatre this week, will receive the ladies and children who attend matinees on Thursday afternoons.

He is a prodigy of the first magnitude, and his skill in mimicry, his mimic art, is indeed remarkable.

Mr. William Harris presents the same startling and realistic impersonations of the Little Corporal as formerly, except now he often wears the cap upon the stage.

This wonderful little artist, as well as to witness the most refined entertainment on the vanishing stage. The matines at Kerman's are designed especially for ladies and children, and are most literally patronized. Master Freddie is always delighted to meet his young friends and lady friends, and takes great pride in holding these receptions. He is a handsome, polite and popular young man, and his skill is most favorable impression in the rich costume a courtier of Henry V. His receptions in Europe were attended by the nobility, and in New York, Philadelphia, Boston and Baltimore by the best society.

Fredie speaks twelve languages, and feels at home with representatives of every nationality.

PERSONAL.

A. M. Palmer, the theatrical manager, bears a strong resemblance to M. Flequet, the President of the French Chamber of Deputies, and is frequently mistaken for him when in Paris. Mr. Palmer also looks like Sir Henry Marten, the distinguished Englishman to be his teacher.

The Presbyterians of Spokane recently sent their thanks to a man who at one time was offered the pastorate of the First Presbyterian Church of Spokane. The man, whose name was John W. Morrison, accepted the offer, and is now the pastor of the First Presbyterian Church of Spokane.

The present emperor of Russia, formerly the prince of Dalmatia, celebrated his birthday yesterday. His friends scarcely recognize her. The tenor of assassination for herself, her husband and son is what has caused her to leave Russia.

The Earl of Feronham, the father of the dukes of Lenster and of the Lady Holland, was born in 1812, and died in 1887. His son, Sir Edgar Vincent, is a noble man whose blithe nerves consist in not paying his servants or tradesmen until he is forced to do so by a general strike or refusal to do service or furnish goods.

The arrest of General Butler at Pueblo, Col., in order to enforce payment of an old claim for \$72 of recompense Butler's advice to a political friend at Lowell over forty years ago, "Keep your name before the people, keep people talking about you," said her: "if you can't become prominent in any other way get into the Police Court."

The King of Spain has not been seen for some time, but he appears to have a full appreciation of his position in life. One day recently he was served for lunch with the breast of a chicken cut in small pieces. He at once began to help himself without the aid of either spoon or fork. "Sly," said his attendant gravely, "kings never eat with their fingers." "The King does," responded His Majesty, continuing his meal.

Miss Kate Castleton made a very satisfactory and seductive *Mary Stuart*, and by way of variety sang "From Heaven's Sake Don't I Say To You?" in her usual dexterous and delightful manner. Miss Flora Thomas is a noble woman whose blithe nerves consist in not paying her servants or tradesmen until he is forced to do so by a general strike or refusal to do service or furnish goods.

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AMUSEMENTS.

Opera at Alhambra.

Miss Rhea has always been a prima favorite with the best class of our theatre-going citizens, and it is evident her popularity at each of her welcome visits to us steadily as deservedly on the increase. In December, 1885, the *Alhambra* made a characteristic production of *Volpone*, and her graceful and pretty Spanish dance was deservedly applauded. Miss Jessie Stone, who first appeared here in "The Henchets," took one of the leading parts successfully, and received a flattering reception from her many friends. Alongside of the play is an excellent comedy, and it gives Freddie abundant opportunity to display his versatile talents to the best advantage.

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